PRICED

FINE ENGLISH AND AMERICAN FURNITURE

Antique Oriental Rugs

OTHER FURNITURE AND DECORATIONS
SILVER • ORIENTAL OBJECTS OF ART

Property of Mr and Mrs

CLARENCE E. CHAPMAN

Mahwah, New Jersey

SOLD BY THEIR ORDER

Public Sale
October 20 and 21 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1939

RESIDENCE OF MR AND MRS CLARENCE E. CHAPMAN AT MAHWAH, N. J.

MM4401-P2061

SALE NUMBER 132
EXHIBITION FROM OCTOBER 14 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

ENGLISH AND AMERICAN XVIII CENTURY FURNITURE

Choice Group of Semi-Antique and Antique Oriental Rugs

GEORGIAN AND AMERICAN SILVER
CHINESE PORCELAINS · IVORY CARVINGS
LACQUER INRO · AMERICAN HOOKED RUGS
INDIAN BLANKETS AND BASKETRY

Chinese Teakwood Furniture

Property of
MR & MRS CLARENCE E. CHAPMAN
REMOVED FROM THEIR RESIDENCE AT
MAHWAH, NEW JERSEY, AND SOLD BY THEIR ORDER

Public Sale
October 20 and 21 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, October Twentieth

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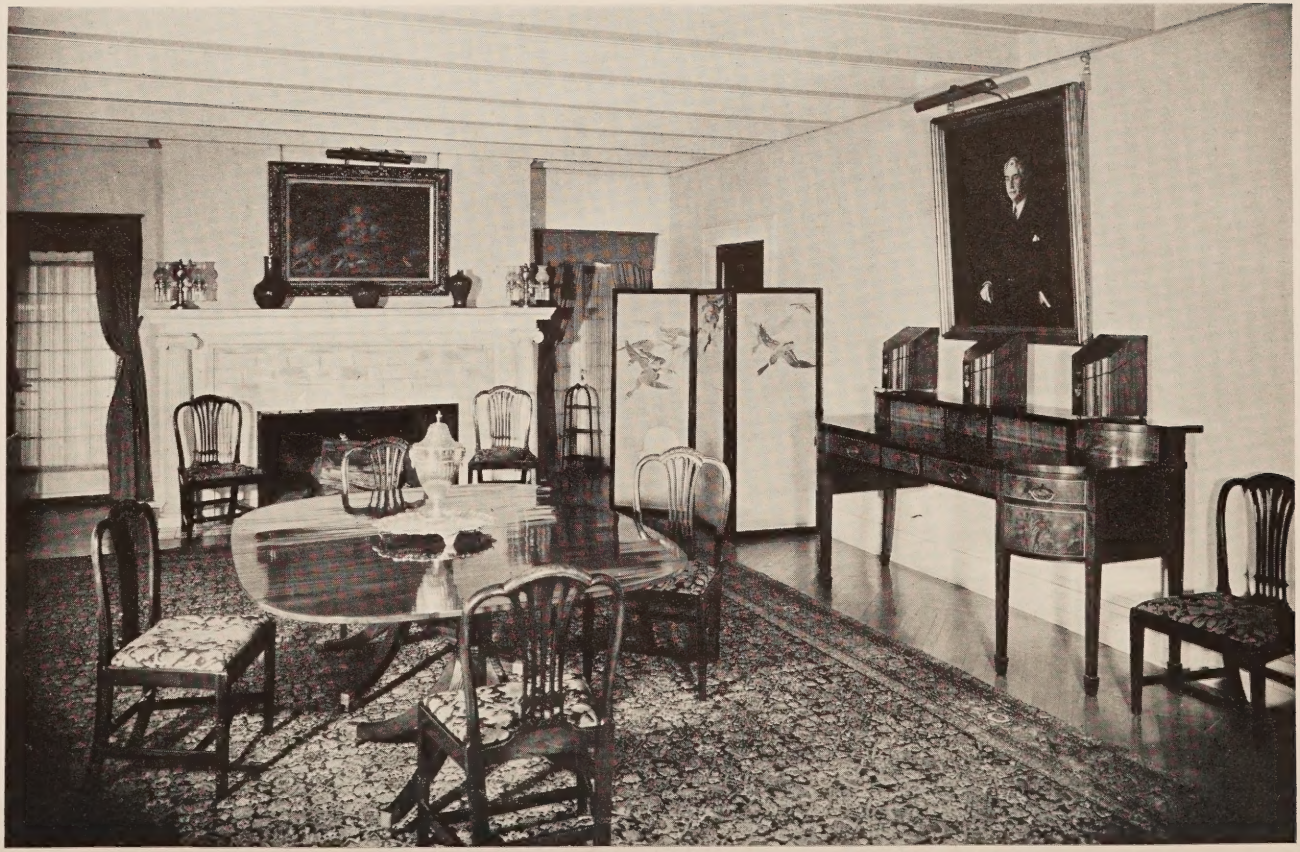


DINING ROOM IN THE CHAPMAN RESIDENCE

FIRST SESSION

Friday, October 20, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 167 INCLUSIVE

TABLE GLASS AND PORCELAINS

1. CUT GLASS TABLE SERVICE
Comprising eight water tumblers, eight small tumblers, eight finger bowls and stands. Together with six fine spun glass Napoleon brandy goblets. [Lot.]
45

2. TEN GOLD-DECORATED CRYSTAL GLASS HOCK GOBLETS
Bowl engraved and gilded with formal flowers; tall blown stem. [Lot.]
20-
Height, 9 inches
Collection of George Crocker, New York, 1912

3. ELEVEN ETCHED GLASS ALE GOBLETS
Tapered bowl etched with a band of grapevine, on ringed socle. Fine quality. [Lot.]
17 50

4. TWELVE BRISTOL EMERALD GREEN GLASS ALE GOBLETS
In the Georgian style, with tapered bowl and slender socle. Fine color. [Lot.]
95

5. FOURTEEN BRISTOL EMERALD GREEN GLASS WINE GLASSES
Matching the preceding. [Lot.]
65

6. ENGLISH DECORATED WHITE PORCELAIN BREAKFAST SERVICE
Forty-four pieces, with small lavender foliage motive on white. [Lot.]
22 50

7. AYNSLEY DECORATED PORCELAIN PART SERVICE
Comprising eleven service plates, twelve soup plates, eleven small plates and eleven kidney-shaped plates. With Chinese willow pattern in green and yellow. [Lot.]
45

8. WEDGWOOD DECORATED QUEENSWARE PART SERVICE
Comprising eight large plates, eight soup plates, eight dessert plates, sixteen butter plates, twelve cups and four saucers. Decorated with baskets of flowers in a cream ground with narrow green borders. [Lot.]
20

9. TWELVE CAULDON WHITE AND GOLD PORCELAIN SOUP PLATES
Scalloped plate with tooled gold edge; white centre. [Lot.]
Diameter, 8¾ inches
12 10

10. ELEVEN CAULDON FINELY PAINTED PORCELAIN FISH PLATES
Circular shell-shaped plate with gilded edge. Painted with different species of fish in their natural settings, and signed: J. BIRBECK, SR. [Lot.]

11. TWELVE ROYAL WORCESTER DECORATED PORCELAIN PLACE PLATES
Rich design of formal foliage and vines in celadon and gold on ivory white. Fine quality. [Lot.] *Diameter, 10½ inches*

12. TWELVE MINTON BLUE AND GOLD PORCELAIN SERVICE PLATES
Wide powder blue border with tooled gold edge; white centre. Fine quality. [Lot.] *Diameter, 10¾ inches*

13. TWELVE MINTON BLUE AND GOLD PORCELAIN SOUP PLATES
Matching the preceding. [Lot.] *Diameter, 8¾ inches*

14. TWELVE ROYAL DOULTON FINELY DECORATED PORCELAIN DESSERT PLATES
Painted with groups of flowers and leaves surrounded by panels of formal floral ornament in heavy gold and royal blue. Best quality. [Lot.]
Diameter, 9 inches

15. TWELVE LIMOGES FINELY PAINTED PORCELAIN DESSERT PLATES
Each differently painted with symbolical and romantic figure subjects in delicate pastel colors. Signed J. SOUSTRE; the border with leaf *rinceaux* in heavy gold; titled on back. Made for Tiffany & Co., New York. Very fine quality. [Lot.] *Diameter, 9½ inches*
Collection of George Crocker, New York, 1912

16. COPENHAGEN DECORATED PORCELAIN FISH BOWL
Exterior decorated in soft cobalt, gray and gold with salmon in a pool. Wood stand. *Diameter, 14½ inches*

17. LOT OF TABLE PORCELAINS
Six Limoges *rose du Barry* and gold service plates, ten white and gold porcelain teacups and saucers, eight Minton white and gold small plates, and ten Royal Worcester teacups and saucers. [Lot.]

GEORGIAN AND EARLY AMERICAN SILVER AND SHEFFIELD PLATE

18. SIX GEORGE III SILVER SMALL TEASPOONS AND A SUGAR TONGS
London, circa 1790-1810
Small plain spoon with monogrammed stem. Sugar tongs monogrammed. [Lot.]

19. SIX GEORGIAN SILVER TEASPOONS *London, circa* 1810-20
Reeded fiddle pattern spoon engraved with the initial *B*. [Lot]
7 50

20. SIX EARLY AMERICAN SILVER TEASPOONS *Circa* 1810
With pseudo-Georgian marks; four with shell ornament on bowl. Monogrammed. [Lot.]
10-

21. FOUR OLD DUTCH SILVER PRESENTATION SPOONS
The handles with heraldic and allegorical figures. [Lot.]
2 50

22. TWO GEORGE III SILVER PAP BOATS *London, circa* 1790
Oval with flaring mouth; one has gilded interior. Monogrammed.
Length, about 4¾ *inches*
50
7

23. PAIR EMPIRE SILVER AND CUT GLASS SALTS *French, Early XIX Century*
Square urn shape, partly of crystal and ruby glass. Together with a Sheffield plate tall caster. [Lot.]
35-

24. GEORGE III SHEFFIELD PLATE FRUIT BASKET *Circa* 1800
Oblong with pierced palm leaf sides, gadroon border and swivel handle.
Length, 12½ *inches*
25-

25. WILLIAM IV REPOUSSÉ SILVER TEAPOT *London,* 1833
Ribbed bulbous shape, *repoussé* with formal leafage; flower finial on cover.
Height, 9 *inches*
2 50

26. GEORGE III SHEFFIELD PLATE HOT WATER POT *Circa* 1790
Vase shape, with beaded borders, hinged lid and ebonized handle.
Height, 11½ *inches*
2 50

27. THREE GEORGE III SILVER AND SHEFFIELD PLATE SMALL ARTICLES
Circa 1800
A reeded oblong snuff box, monogrammed, a tea strainer and a tubular nutmeg grater. [Lot.]
2 50

28. PAIR SILVER PINT MUGS
Barrel shape, with S-scroll handle and molded flaring foot. Engraved coat of arms. Stamped on the bottom: M. R. & CO. *Height,* 5 *inches*
35-

29. LOUIS XVI SILVER CHAMBER CANDLESTICK *French, circa* 1785
With molded shell and foliage borders, on three strawberry-shaped feet.
Length, 8 *inches*
15-

[31] [32] [31]

AT TOP: NUMBER 30

30. EARLY AMERICAN SILVER TEA SERVICE

Brower & Rusher, New York, N. Y., w. 1834

80- Comprising a fluted baluster-shaped teapot, a two-handled sugar bowl and cover, and a cream jug; with molded borders and S-scrolled handles. Monogrammed. [Lot.] *Height of teapot,* 12 *inches*

[See illustration]

31. PAIR GEORGE III SHEFFIELD PLATE SAUCE TUREENS AND COVERS

Circa 1805

130- Oval with molded gadroon borders, the handles and feet chased with leafage and leonine motive. Rare. *Length,* 7½ *inches*

[See illustration]

32. GEORGE III SILVER AND CUT GLASS CRUET STAND *London,* 1808

75- Handsome specimen composed of shaped oblong frame with chased shell and gadroon borders and ball feet; containing eight cut glass condiment pots, some with silver tops. Fully marked. *Height,* 10 *inches*

[See illustration]

EARLY AMERICAN HOOKED RUGS

33. Floral Hooked Rug
Developing a nosegay in a roped oval garland, surrounded by a wreath of pink roses and morning glories, in an ecru ground.
Length, 4 feet 11 inches; width, 2 feet 8 inches

34. Floral Hooked Rug
Hooked with three bouquets of garden flowers in an ecru ground bordered with scrolling russet leaves. *Length, 5 feet 2 inches; width, 2 feet 6 inches*

35. Poppy Hooked Rug
Developing a spray of crimson poppies surrounded by an oval garland, in a gray ground. *Length, 4 feet 2 inches; width, 2 feet 7 inches*

36. Floral Hooked Rug
Worked in brilliant colors with a bouquet of roses and poppies on a fawn lozenge; the black spandrels with bouquets of gay garden flowers.
Length, 4 feet 3 inches; width, 2 feet 7 inches

37. Hooked Rug
Worked with a hexagonal tan floral medallion in a bright red field, within a formalized floral border. *Length, 6 feet 2 inches; width, 3 feet 2 inches*

38. Oval Floral Hooked Rug
Hooked with a brilliant bouquet of garden flowers surrounded by a wreath of fawn leaf scrolls in a *jaspé* gray ground, with an outer floral garland and rose border. *Length, 6 feet; width, 4 feet 2 inches*

39. Floral Hooked Rug
Worked with a nosegay of pink roses and other garden flowers, in a fawn cartouche bordered with four large leaf scrolls.
Length, 3 feet 9 inches; width, 2 feet 5 inches

40. Two Hooked Rugs
One with an oval cluster of roses and morning glories in a cartouche bordered with blue scrollings; the other with a blank marbled oval in a *jaspé* gray ground. [Lot.]

INDIAN BLANKETS AND BASKETRY

41. Navajo Blanket
With striped blue and black ground, and bands of red zigzag stripes.
Length, 5 feet 5 inches; width, 3 feet 8 inches

42. NAVAJO BLANKET
Woven with a brilliant diamond medallion in purple, green and orange, and rows of arrowhead motives, in a brilliant scarlet ground.
17 50
Length, 7 feet 2 inches; width, 3 feet 7 inches

43. NAVAJO BLANKET
Design of blue, white and pistache green serrated skeleton lozenge motives in a rose ground. *Length, 6 feet 5 inches; width, 4 feet 5 inches*
40

44. NAVAJO BLANKET
With gray ground and pyramidal stepped design in scarlet, white and black.
Length, 8 feet; width, 5 feet 2 inches
40-

45. NAVAJO BLANKET
Gray ground, with stepped scarlet cruciform medallion between two skeleton medallions in red and black. Long fleecy pile.
50-
Length, 8 feet 1 inch; width, 6 feet 2 inches

46. NAVAJO BLANKET
Banded in scarlet and white with fret and other geometrical motives.
2 50
Length, 5 feet 10 inches; width, 3 feet 9 inches

47. TWO NAVAJO BLANKETS
One in white, with brown and blue cluster bands; the other in black, edged with scarlet and turquoise embroidery. [Lot.]
17 50

48. TWO SMALL NAVAJO BLANKETS
One in scarlet with zigzag design; the other in black and blue, banded in cerise. [Lot.]
20

49. PAIUTE BASKET VASE
Amphora shape, woven with diagonal zigzag wave pattern in black.
10-
Height, 21½ inches

50. PAIUTE BASKET BOWL
Round basket with banded zigzag design in brown. *Height, 13½ inches*
7 50

51. PAIUTE FOOD BASKET
Pail shape, with horizontal wave pattern in black. *Height, 15 inches*
10-

ENGLISH, AMERICAN AND OTHER FURNITURE AND DECORATIONS

52. PAIR ROCKINGHAM PAINTED PORCELAIN SMALL VASES *Circa* 1830
Ribbed bulbous vase in lapis blue and gold, painted with baskets and festoons of flowers in shaped reserves. Rockingham mark. *Height, 6 inches*
30
[See illustration]

53. TWO STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS
Entirely lustred and decorated in colored slip with flowers and figures. One chipped. [Lot.] *Heights, 6 and 7 inches*
15

54. TWO OLD STAFFORDSHIRE POLYCHROMED COTTAGE ORNAMENTS
Two topers, titled *Tam O'Shanter and Sooter Johnny;* and a Highland girl. *Heights, 12½ and 15 inches*
15

55. FOUR DELFT POLYCHROMED FAÏENCE PLAQUES *XVIII Century*
Gaily painted in orange, cobalt and green with tulips, peonies and fruits in the Chinese taste. Two repaired. *Diameter, about 13½ inches*
15

56. TEN DELFT DECORATED FAÏENCE PLATES *XVIII-XIX Century*
Five blue and white, and five polychromed. [Lot.] *Diameter, 9 inches*
15

57. DELFT POLYCHROMED FAÏENCE GARNITURE *Late XVIII Century*
Consisting of three hexagonal baluster vases with bird figurine covers and a pair of beakers *en suite*. Gaily painted in orange, cobalt and green with cottages, figures and flowers. [Lot.] *Heights, 8¾ and 12¾ inches*
30

58. BLOOR DERBY PAINTED PORCELAIN PART SERVICE *Circa* 1825
Comprising twelve dinner plates, eight soup plates, eight dessert plates. Beautifully painted with nosegays of pink roses and green leaves in a white ground molded with flowers and scrolls; narrow gold border. [Lot.]
8v 50

59. BRISTOL PINK LUSTRED AND PAINTED PORCELAIN TEA SERVICE *Circa* 1820-30
Comprising a sugar bowl and cover, waste bowl, cream jug, two cake plates, ten cups, twelve saucers, twelve butter plates and twelve cup plates. Decorated with pink lustre bands outlined in green. Teapot missing. [Lot.]
40

Illustration of number 52 appears on page 17

60. PAIR MAHOGANY, BRASS AND GLASS LUSTRE CANDLESTICKS
Georgian Style
Brass foot; *bobêche* hung with a series of pointed glass prisms.
Height, 14 *inches*
Collection of Howard Reifsnyder, New York, 1929

61. THREE DECORATIVE ENAMEL, CRYSTAL GLASS AND TORTOISE-SHELL OBJECTS *English and French, XVIII-XIX Century*
Battersea painted enamel bonbon dish (chipped); Empire silver-mounted engraved glass oval box; tea caddy veneered with tortoise shell and mother of pearl. [Lot.]

62. JAPANESE GOLD-INLAID BRONZE AND SILVER SMALL CASKET
The lid and sides exquisitely carved and gold-inlaid with a figure of an actor, martial emblems and other motives; interior lined with silver.
Length, 4¼ *inches*

63. SILVER-PLATED DRESSING TABLE MIRROR *Georgian Style*
Molded and beaded oval frame with *ajouré* chased animal and scroll cresting and leaf-scrolled feet; lined with mahogany. *Height,* 28½ *inches*

64. TWO SANDWICH GLASS WHALE OIL LAMPS *XIX Century*
One with metal stem, marble base and frosted chimney; another without chimney. *Heights,* 10½ *and* 11 *inches*

65. MEZZOTINT ENGRAVING IN COLOR *J. S. Stevenson, after Leonardo*
Beatrice d'Este. After the well-known original in Milan. Signed artist's proof. Small folio; framed.

66. BRASS AND GLASS LUSTRE TABLE LAMP
Reproduction of American nineteenth century oil-burning lamp, fitted for electricity; with engraved frosted glass shade and hanging prisms.
Height, 31 *inches*

67. MAHOGANY DOLL'S CHEST OF DRAWERS *American, circa* 1830
Fitted with four drawers, and with shaped front.
Height, 11¾ *inches; length,* 12½ *inches*

68. CHINESE MIRROR BLACK PORCELAIN VASE-LAMP
Baluster shape, wired for two lights, with decorated parchment shade.
Height, 34½ *inches*

69. FOUR DECORATIVE OLD HAMMERED COPPER ARTICLES
A covered pitcher and three handled measures. [Lot.]

70. Decorated Mahogany Banjo Clock *American, circa* 1820
The glass front painted and gilded with a rustic scene and national emblems.
Height, 32½ *inches*

71. Four Decorative Old Brass Articles
A Russian samovar, a Benares covered bowl and tray, and a milk pan. [Lot.]

72. Pair Sandwich Pressed Glass and Gilded Metal Whale Oil Lamps *XIX Century*
Flower-shaped oil container, on metal stem and marble square base; with original wick burner and glass chimney. *Height,* 13½ *inches*

73. Two Papier Mâché and Japanned Tin Tea Trays
English, XIX Century
One painted with a Regency coaching scene; the other with a cluster of scarlet and green flowers and leaves on a black ground.
Lengths, 24 *and* 25 *inches*

74. Late Georgian Copper Hot Water Urn *English, circa* 1820
Pear shape, with pointed cover and flaring base; molded borders, handles and feet; brass spout. *Height,* 19½ *inches*

75. Mezzotint Engraving in Color *S. Arlent Edwards, after Van Eyck*
Lady of Bruges. Good impression. Signed artist's proof. Medium folio; framed.

76. Empire Bronze Doré and Cut Glass Clock Garniture
Tiffany & Co., New York
Comprising a columnar timepiece in the Grecian style, and a pair of three-light candelbra *en suite;* wired for electricity. [Lot.]
Heights, 16½ *and* 18 *inches*

77. Pair Brass and Glass Lustre Mantel Lamps
Copies of American early nineteenth century two-arm oil-burning lamps, with frosted glass chimneys and glass prisms; wired for electricity.
Height, 15 *inches*

78. Old Canton Decorated Papier Mâché Inkstand, and a Hurricane Shade
Inkstand equipped with two heavy cut glass ink bottles. Together with a blown glass hurricane shade. [Lot.] *Length,* 14½ *inches*

79. Old Russian Hammered Copper Circular Dish
With molded ornamental border and medallions and inscriptions.
Diameter, 23 *inches*

80. SHERATON INLAID MAHOGANY BRACKET CLOCK *English, circa* 1805
Arched and molded case banded with satinwood; white enamel dial with fine filigree gilded metal hands. Valanced base and flaring bracket feet.
30 - *Height,* 21 *inches*
Collection of Howard Reifsnyder, New York, 1929

81. GEORGIAN PIERCED BRASS FENDER *English, circa* 1820
Oblong fender pierced and molded with a band of conventional ornament, on three lion-paw feet. *Length,* 54 *inches*
5 y 10

[NUMBER 82]

82. PHYFE MAHOGANY LYRE-BASE WORK TABLE
Virginia(?), circa 1810-20
Oblong top with two hinged leaves, of figured Spanish mahogany, three drawers in front, two fitted with compartments. Supported on conventional lyres and splayed legs with brass paw feet.
160 - *Height,* 29 *inches; length open,* 34½ *inches*
[See illustration]

[NUMBER 83]

83. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century

Molded arched open back of unusual delicacy, the openwork splat in the outline of a vase formed of fluted and gently voluted members centring a pagoda motive and carved with rosettes and leafage; grooved and square tapered front legs with spade feet; slip seat in wool needlework of later date. A few repairs.

[See illustration]

'30

84. SMALL CURLY MAPLE SIDE TABLE *American, circa* 1800

30 – Overhanging oblong top, one drawer, square tapered legs.

85. WALNUT UPHOLSTERED ARMCHAIR *William and Mary Style*

Arched back and seat covered in chevron-figured terra cotta fabric.

1r 10

86. Duncan Phyfe Mahogany Pembroke Table
New York, N. Y., circa 1800
Oblong top with two shaped hinged leaves and drawer; on fluted round tapered legs with peg feet. *Height,* 29 *inches; length open,* 37 *inches*

100

87. Georgian Mahogany Two-tier Stand *English, XVIII Century*
With square top and undershelf with one drawer; X-stretcher.
Height, 33½ *inches; width,* 14½ *inches*

20

88. Two Bow-back Windsor Armchairs *American, XVIII Century*
Spindled hoop back, shaped seat, and turned straddle legs.

85

89. Sheraton Maple Candlestand *American, circa* 1810
Octagonal oblong top on turned pillar and splayed tripod with button feet.
Height, 29½ *inches; width,* 24 *inches*

15

90. Georgian Carved and Gilded Overmantel Mirror
Engish, XVIII Century
Cartouche-shaped frame carved with acanthus scrolls, cherub heads and shells. Glass of modern date. Reconstructed.
Height, 39 *inches; length,* 43 *inches*

60

91. Two Elm and Yewwood Windsor Armchairs
English, XVIII Century
High-back chair of sturdy construction, with perforated splat and spindles, turned flaring legs, solid seat.

95

92. Sheraton Bird's-eye Maple and Cherry Chest of Drawers
American, circa 1810
Two small and three long beaded drawers with molded brass knobs; valanced skirt and turned and tapered short legs. Warm honey color with striking bird's-eye figure. *Height,* 41½ *inches; width,* 40 *inches*

70

[NUMBER 93]

CUT GLASS LUSTRE CANDELABRA [A PAIR]: NUMBER 241

93. HEPPLEWHITE INLAID MAHOGANY AND CURLY MAPLE CARD TABLE
American, Late XVIII Century

Hinged and folding shaped top with reeded edge, the frieze of fiddle-back maple bordered with mahogany; inlaid lozenge ornament on the dies; square tapered legs. *Height,* 29 *inches; length open,* 37½ *inches*

[See illustration]

94. INLAID MAHOGANY AND CURLY MAPLE OCCASIONAL TABLE
American, circa 1820

Small oblong table with two drawers paneled with line inlay; on curly maple turned legs. *Height,* 29 *inches; width,* 20½ *inches*

95. JACOBEAN CARVED OAK SETTLE CHAIR *English, XVII Century*
Shaped and paneled back carved with formal tulips in a quartered panel and, above, the date 1702 and the initials *R.M.;* solid seat and similarly carved apron. Good patina.

15

96. MAHOGANY WALL MIRROR AND AN OTTOMAN *American, XIX Century*
Rectangular wall mirror; and a square ottoman with brocade-covered top. [Lot.]

10-

97. SET OF FOUR DIRECTOIRE FRUITWOOD SIDE CHAIRS *French, circa* 1800
Open square back with carved eagle and arrow splat; square tapered legs with patera-carved dies; seat in crimson damask.

70-

98. DIRECTOIRE FRUITWOOD AND CRIMSON DAMASK DAY BED
French, circa 1800
En suite with the preceding; with loose cushions.
Length, 5 *feet* 6 *inches*

22 50

99. CARVED MAHOGANY PIECRUST TABLE *Philadelphia Chippendale Style*
Tilting circular top on carved tripod with claw and ball feet.
Height, 27½ *inches; diameter,* 34 *inches*

70-

100. GEORGIAN CARVED AND GILDED WALNUT CARTOUCHE-SHAPED MIRROR
Shaped frame with scroll and eagle pediment, containing beveled mirror glass. *Height,* 35 *inches; width,* 34½ *inches*

25

101. CHARLES II CARVED WALNUT ARMCHAIR AND SIDE CHAIR
English, XVII Century
With spirally turned posts, caned backs and seats; furnished with velvet seat cushions. With restorations.

12 50

102. DECORATIVE STILL-LIFE PAINTING
Attributed to Jan Davidsz de Heem, Dutch: 1606-1684
Depicting a basket of green and purple grapes with a dead hare, birds and fruit strewn on a parapet. *Height,* 30 *inches; length,* 42 *inches*

30-

103. INLAID MAHOGANY DRESSING TABLE *Sheraton Style*
Fitted with five drawers and surmounted by a triptych mirror. Together with a bedside table *en suite.* [Lot.]
Height, 5 *feet* 3 *inches; width,* 51 *inches*

20-

104. SET OF SIX ELM AND YEWWOOD WINDSOR SIDE CHAIRS
English, XVIII Century
Arched open back in the Gothic taste, solid seat, turned flaring legs.

150-

[NUMBERS 105 AND 106]

105. SHERATON INLAID MAHOGANY DRESSING MIRROR

English, Late XVIII Century

Consisting of a shield-shaped swivel mirror surmounting a serpentine base with three drawers; paneled with light wood inlay.

45 *Height,* 24 *inches; width,* 18 *inches*

[See illustration]

106. SHERATON GENTLEMAN'S MAHOGANY DRESSING CHEST OF DRAWERS

English, Late XVIII Century

Well-made small bow-front chest of small beaded drawers, the top drawer fitted with divisions and boxes to hold toilet requisites; valanced skirt and flaring bracket feet. *Height,* 36 *inches; width,* 35 *inches*

110

[See illustration]

[NUMBER 107]

107. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

2/0 Canted square back, flaring seat and armpads covered in partly restored needlepoint designed with bold flowers, foliage and birds. Mahogany curved arm supports and square legs carved with tracery ornament; plain stretchers.

[See illustration]

108. SANTO DOMINGO MAHOGANY LIBRARY TABLE *American, XIX Century*

45 Oblong top with four drawers, on S-scrolled supports resting on shaped platform. *Height, 31 inches; length, 6 feet*

109. TWO CURLY MAPLE WALL MIRRORS *American,* 1820-40

40 Small narrow mirror with reeded frame and decorated glass frieze; another larger with wide molded frame. [Lot.] *Heights, 27½ and 34½ inches*

[NUMBER 111] [NUMBER 110]

ROCKINGHAM PAINTED PORCELAIN VASES: NUMBER 52

110. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Flaring open back with interlaced scroll splat, the crest rail carved with honeysuckle and fluting; voluted arms, plain square legs with stretchers. Slip seat in Jacquard tapestry.

[See illustration]

111. CHIPPENDALE MAHOGANY SMALL SLANT-FRONT DESK
English, XVIII Century
Body containing four beaded drawers above which a hinged slant flap encloses small drawers and pigeonholes; on bracket feet, the rear feet apparently restored. Rare in this small size. *Height* 39 *inches; width*, 26½ *inches*

[See illustration]

112. CHIPPENDALE MAHOGANY LADDER-BACK ARMCHAIR AND SIDE CHAIR
American, XVIII Century

80- Back composed of four pierced horizontal slats and grooved uprights; plain square legs with stretchers; slip seat in *gros point* needlework. Some repairs to armchair.

113. MAHOGANY WRITING DESK *Sheraton Style*

25- Oblong top, five drawers in front, eight grooved square tapered legs.
Height, 30 *inches; length,* 49½ *inches*

114. REGENCY MAHOGANY MARQUETRY SIDEBOARD *English, circa* 1820

35 Rectangular, with two drawers and two cupboards in front flanked by brass-mounted round pilasters. Top and front richly inlaid with light wood marquetry. *Height,* 37 *inches; length,* 51½ *inches*

115. TURNED CHERRY DROP-LEAF BUTTERFLY TABLE
American, Early XVIII Century

65 Rectangular top with hinged leaves supported on solid pivoting brackets; turned straddle legs braced with plain stretchers. A drawer at one end. With restorations. *Height,* 27 *inches; length open,* 33 *inches*

116. PAIR FORGED IRON TORCHÈRES IN THE GOTHIC TASTE

10 Tall slender candelabra for five candles; on tripod base. *Height,* 5 *feet*

117. CHIPPENDALE MAHOGANY SMALL DINING TABLE WITH CLAW AND BALL FEET *American, XVIII Century*

105- Rectangular top consisting of two hinged leaves and a stationary leaf, supported on four cabriole legs terminating in claw and ball feet. Two legs pivot. *Height,* 28 *inches; length,* 5 *feet* 3 *inches*

118. GEORGIAN MAHOGANY REGULATOR HALL CLOCK
Rylands & Sons, Manchester, 1800-10

150- Arched tall case with glazed front and sides and figured mahogany plinth base. Has silvered metal dial and brass banjo pendulum and weight.
Height, 6 *feet* 2 *inches*

119. HEPPLEWHITE INLAID MAHOGANY SECRETARY BOOKCASE
American, circa 1800

360- Upper part a cabinet of shelves, enclosed by a pair of glazed doors with diamond-shaped mullions, and surmounted by a shaped cornice with turned vase finials; lower part a chest of four long drawers, the top drawer fitted for writing purposes, with let-down front. On high flaring bracket feet. Reconditioned. *Height,* 6 *feet* 11 *inches; width,* 41 *inches*

[See illustration]

[NUMBER 119]

120. SHERATON UPHOLSTERED MAHOGANY WING CHAIR
American, Late XVIII Century

85 Well-proportioned chair covered in figured yellow silk woven fabric; on mahogany square tapered legs.

121. JACOBEAN CARVED OAK COFFER *English, XVII Century*
Of simple construction, with scratch-carved front and cut-out end supports.
Height, 21 *inches; length,* 40 *inches*

12 50

122. BOIS DE ROSE MARQUETERIE OCCASIONAL TABLE *Louis XV Style*
Small kidney-shaped table with drawer, undershelf; decorated with floral *marqueterie.* *Height,* 27½ *inches; width,* 18 *inches*

27 50

123. SANTO DOMINGO MAHOGANY CHEST OF DRAWERS AND WALL MIRROR
American, XIX Century

40 Serpentine-front chest of four drawers; oblong mirror with broad chamfered frame. [Lot.]

124. RICHLY CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD
American, 1820-30

75 The four tall posts elaborately carved with acanthus foliage and surmounted by pineapple finials; resting on lion-paw feet. The paneled headboard with carved cornucopia and acanthus crest. Furnished with box spring, mattress, and chintz coverlet. *Height,* 7 *feet* 8 *inches; width,* 5 *feet*

25

125. MAHOGANY CHEST OF DRAWERS AND WALL MIRROR *Georgian Style*
Six-drawer chest with brass ring handles; shaped mirror *en suite.* [Lot.]

126. CROMWELLIAN TURNED OAK HUTCH TABLE *English, XVII Century*
Tilting circular top on turned supports, forming an armchair when tipped. Underside of table decorated with carving.

35

Height, 26½ *inches; diameter,* 36½ *inches*

127. 'QUEEN ANNE' INLAID BURL WALNUT CABINET *Dutch, XVIII Century*
Upper part containing shelves enclosed by a pair of glazed doors and lined with blue silk; molded and ogee-arched cornice and glazed canted sides. In the lower body, three drawers above five square baluster legs with ogee flat stretchers and resting on turned feet. Warm brown walnut with good patina, banded with herringbone ornament.

170

Height, 7 *feet* 11 *inches; width,* 5 *feet* 7 *inches*

[See illustration]

[NUMBER 127]

128. EARLY AMERICAN MAPLE TRUNDLE BED
Rectangular frame of figured maple, with low turned posts at the corners.
Length, 5 feet; width, 36 inches

12 50

129. RICHLY CARVED OAK AND WALNUT ARMOIRE
Southern French(?), XVII Century
Provençal type large cupboard enclosed by four small square doors with two drawers between; the entire front showing unusually cheerful carving of the emblems of the Host, vases of flowers, grapevine and paterae. Has slightly overhanging molded and dentiled cornice.
Height, 6 feet 4 inches; width, 54 inches

20

130. EMPIRE MAHOGANY MARQUETRY SOFA *Circa* 1820
Covered in blue silk fabric; on lion-claw feet. *Length, 6 feet 6 inches*

17 50

131. MAHOGANY GRAND PIANO *Steinway & Sons, New York*
Plain mahogany case in the late Georgian style supported on octagonal tapered baluster legs. Serial number 132871. Together with a stool. [Lot.]
Length, 7 feet 3 inches

300-

132. GRAY LAQUÉ AND CANNÉ BEDROOM SUITE *Louis XVI Style*
Comprising a pair of single bedsteads with box spring, mattress, and cotton taffeta coverlet; a dressing bureau with four drawers, plate glass top and hanging mirror; a writing table with plate glass top; a cheval mirror; an oval table with glass top; a bedside table; two dressing tables with glass top; a *chaise longue* with cushion (cane needs repairing); two side chairs, a *bergère,* a slipper chair and an arm rocker. [Lot.]

290

133. SANTO DOMINGO MAHOGANY SMALL COUCH *American, circa* 1840
Shaped back and seat in striped green sateen. *Length, 43½ inches*

20-

134. UPHOLSTERED MAHOGANY SOFA IN BLUE HAIRCLOTH
Rectangular divan sofa in solid color haircloth; on mahogany square stump legs. Together with two square cushions in Jacquard floral tapestry. [Lot.]
Length, 6 feet 6 inches

40

135. CHAISE LONGUE IN FLOWERED SILK BROCADE
Entirely upholstered; covered in fleurette-figured white silk brocade.
Length, 6 feet 4 inches

45-

136. PAIR MAHOGANY SQUARE VITRINES
Well-made cabinet with glass top, sides and shelves; sturdy mahogany frame and tapered short square legs. *Height, 46 inches; width, 39 inches*

30-

137. UPHOLSTERED MAHOGANY EASY CHAIR
Covered in quilted pink silk fabric; on mahogany short square legs. Loose cushion.

138. PAIR FORGED STEEL ANDIRONS
Plain standard with cresset top. *Height, 28 inches*

139. PAIR FRENCH FORGED IRON GATES WITH GROTESQUERIES
Wrought in a French eighteenth century design of monkeys, masks, vines, birds and animals in cartouches. Highly decorative pair.
Height, 6 feet 1 inch; width, 50 inches

140. PAIR SPANISH FORGED IRON GRILLED GATES
Wrought in a beautiful design of *fleurs de lis* and arabesques, and rising to an arch at the crest. Beautiful Renaissance design.
Height, 5 feet 3 inches; width, 46 inches

141. PAIR BRASS TALL ANDIRONS AND SET OF FIRE TOOLS
Early Georgian Style
Composed of baluster shaft surmounted by double spherical finial; on scroll base. Together with brass-handled shovel, poker and tongs on stand, to match. [Lot.] *Height of andirons, 35 inches*

ORIENTAL RUGS

142. TWO SMALL ANATOLIAN RUGS
One woven with three stepped rose and green medallions in compartments, the other with an octagonal green medallion in a scarlet ground. [Lot.]

143. TWO SMALL ANATOLIAN RUGS
Square rug with geometric motives in a brilliant scarlet ground; and an *odjaklik* with concentric scarlet and green stepped medallions in a royal blue ground. [Lot.]

144. KONIEH (OR LADIK) PRAYER RUG
Woven with three pairs of formalized blossoms in a tobacco brown mihrab with stepped arch and celadon spandrels; rose red floral border.
Length, 5 feet 1 inch; width, 3 feet 8 inches

145. ANATOLIAN PRAYER RUG
Sky blue mihrab woven with candelabra motives, beneath a constricted stepped arch with cerise floral spandrels; saffron floral border.
Length, 4 feet 6 inches; width, 3 feet 2 inches

146. KURDISTAN MEDALLION RUG

15 Ivory field with a skeleton pendented hexagonal floral medallion; two borders in colors of the field. *Length,* 5 *feet* 7 *inches; width,* 4 *feet* 2 *inches*

147. NORTH PERSIAN RUG

35 Rose red field with a floral design in colors within a green trellis; rose, blue and ivory floral borders. Repaired.

Length, 6 *feet* 9 *inches; width,* 4 *feet*

148. KURDISTAN RUG

22 10 Woven with a trellised Herati pattern in a *tête de nègre* field, with an ivory border of rose and blue tinted leaf scrolls.

Length, 6 *feet; width,* 3 *feet* 5 *inches*

149. KAZAK RUG

55 Divided into three rectangular compartments in old rose and jade green, within a rose border of latchhooked octagon motives. Long shaggy pile.

Length, 6 *feet* 5 *inches; width,* 5 *feet* 2 *inches*

150. TWO ANATOLIAN RUGS

35 Yuruk rug with rose scarlet field scattered with stepped diamond-shaped rosettes; and another with a pole of three blue and brown medallions in a rose scarlet ground; in brilliant colors and with long pile. One repaired.

Lengths, 6 *feet and* 5 *feet* 9 *inches; width,* 3 *feet* 4 *inches*

151. HAMADAN RUG

37 10 With a close Herati floral design in scarlet, green and old gold on a fawn ground; four narrow borders.

Length, 7 *feet* 9 *inches; width,* 3 *feet* 6 *inches*

152. SAVALON CARPET

105 Tawny red field woven with large and small floral medallions in light and dark blue, garlanded with flowering branches; grayish white floral border.

Length, 11 *feet* 8 *inches; width,* 8 *feet* 4 *inches*

153. HAMADAN CAMEL'S HAIR RUNNER

45 Woven with diagonal rows of infloretted 'pear' motives on a rose ground, within two narrow floral borders.

Length, 17 *feet* 3 *inches; width,* 3 *feet* 5 *inches*

154. CAUCASIAN KURD RUG
With camel's-hair field woven with trellises of floral ornament in fawns and blues; four geometrical borders. A good semi-antique example.
Length, 7 feet 9 inches; width, 4 feet

155. TWO SMALL ANATOLIAN RUGS
One with floral designs in square compartments of mauve, celadon and scarlet; the other with two cerise floral panels. [Lot.]

156. TWO SMALL ANATOLIAN RUGS
One with two large blue rosettes in a scarlet ground, the other with three latchhooked medallions in rose and gray compartments. [Lot.]

157. THREE ANATOLIAN MATS
With medallion and geometrical designs in brilliant colors. [Lot.]

158. TWO RUG CUSHIONS
Chinese rug with blue and yellow peony design in a fawn ground; and a cushion with floral design in a rose crimson ground. [Lot.]

CHINESE AND JAPANESE FURNITURE

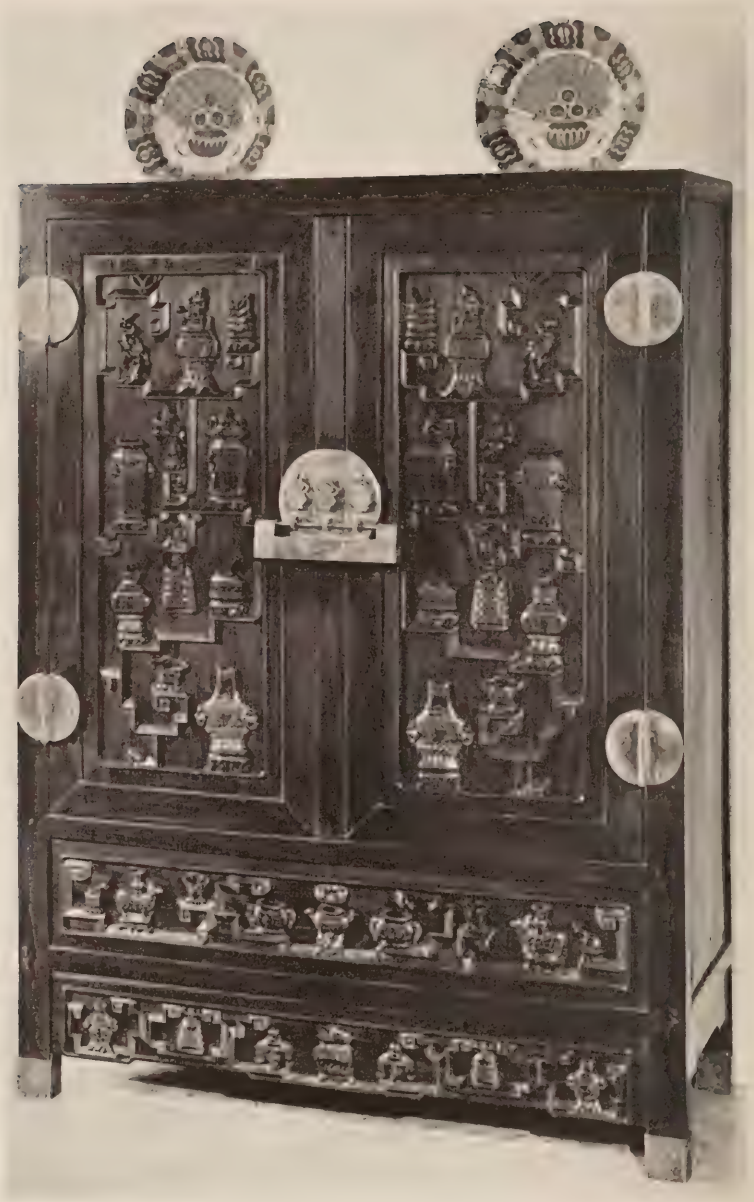
159. TWO CHINESE CARVED AND INLAID TEAKWOOD ARMCHAIRS *XVIII Century*
Shaped open back with richly carved *ju-i* head, gourd and lotus splat; inset marble seat; square legs with stretchers. Enriched with mother of pearl inlay.

160. TWO CHINESE CARVED TEAKWOOD SMALL TABLES *XVIII-XIX Century*
Oblong top with undershelf and straight supports; one inset with marble slab. *Height, about 32 inches; width, about 16½ inches*

161. TWO CHINESE CARVED TEAKWOOD ARMCHAIRS *XVIII Century*
Shaped open back with richly carved *ju-i* head and lotus splat; solid seat; quadrangular legs with stretchers. Almost a pair.

162. CHINESE CARVED TEAKWOOD ARMCHAIR *XVIII Century*
Similar shape to the preceding, but somewhat more richly carved.

163. ANTIQUE JAPANESE INLAID AND LACQUERED BRAZIER
Circular, with metal liner; on teakwood table stand. [Lot.]
Height, 31 inches; diameter, 25 inches



[NUMBER 164]

DELFT BLUE AND WHITE FAIENCE PLAQUES: NUMBER 231

164. CHINESE FINELY CARVED TEAKWOOD CABINET *XVIII Century*
Rectangular, the front enclosed by two doors finely carved in low relief with vases, *koro* and temple bells of old bronze form and emblems of Longevity; below are two drawers which operate from inside the cabinet, their fronts carved with sacred objects. Distinguished by its intricate brass lock and hinges. *Height,* 5 *feet* 9½ *inches; width,* 52 *inches*

[See illustration]

165. CHINESE CARVED TEAKWOOD TABLE *XVIII-XIX Century*
Square top with inserted slab of black figured white marble, pierced and carved frieze and molded square legs. *Height,* 34 *inches; length* 36½ *inches*

166. JAPANESE SILK EMBROIDERY AND PAINTED FOUR-FOLD SCREEN
One side presenting a view of a lake in springtime with flowering plum trees, executed in silk embroidery; the reverse painted with a flight of ducks in a dawn sky. Black lacquer frame.
Height, 5 *feet* 8 *inches; length,* 8 *feet* 8 *inches*

167. CHINESE ELABORATELY CARVED TEAKWOOD SHRINE CABINET
Pagoda shape, richly pierced and carved with symbolic motives. Containing porcelain squatting figure of an Immortal.
Height, 6 *feet* 7 *inches; width,* 42 *inches*

[END OF FIRST SESSION]

DRAWING ROOM IN THE CHAPMAN RESIDENCE

SECOND AND LAST SESSION

Saturday, October 21, 1939, at 2 p. m.

CATALOGUE NUMBERS 168 TO 338 INCLUSIVE

JAPANESE LACQUER INRO AND IVORY CARVINGS

168. THREE LACQUER INRO
One simulating a section of tree trunk encrusted with flowers in gold and mother of pearl, another in the form of a traveling chest, the third in mother of pearl inlaid and black lacquer; two with *netsuke.*

169. FOUR LACQUER INRO
One in black and gold lacquer with animalistic *netsuke,* one in carved red lacquer with ivory *netsuke,* another in gold-powdered black lacquer with a butterfly in mother of pearl, and the fourth in fine gold lacquer carved with a phoenix.

170. TWO LACQUER INRO, WITH NETSUKE
One of gold lacquer decorated with figures of a mandarin and officials, the other of black lacquer decorated in gold with a large peony and lotus; carved boxwood and ivory *netsuke.*

171. CARVED BOXWOOD INRO, WITH NETSUKE
Exterior skillfully carved with apes in a fig tree, the *netsuke* in the form of an ape family. Together with two miniature No-masks in a box. [Lot.]

172. TWO BLACK AND GOLD LACQUER INRO, WITH NETSUKE
One decorated in gold with 'precious objects' and branches of bamboo and the other with a large dragon-fly in a gold-dotted black ground; the first with gold-inlaid ivory *netsuke,* the second with lacquer *netsuke.*

173. TWO BLACK AND GOLD LACQUER INRO, WITH NETSUKE
One decorated with figures in a tea plantation, the other with a bamboo grove and crabs by the sea; enriched with mother of pearl inlay and each with carved ivory *netsuke.*

174. TWO GOLD LACQUER INRO, WITH NETSUKE
One decorated with chrysanthemums and leaves, the other with cereals and ferns; carved boxwood and ivory *netsuke.*

[See illustration of one, on following page]

[178] [178] [177]

CENTRE ROW: NUMBERS 175-176-177

TOP ROW: NUMBERS 174-175-176

175. TWO BLACK AND GOLD LACQUER INRO, WITH NETSUKE

15 – One decorated with a flight of birds over a mountain, the other with a lake-side pavilion; carved ivory and lacquer *netsuke*.

[See illustration]

176. TWO LACQUER INRO, WITH NETSUKE

40 – One decorated in gold and mother of pearl with spread fans in a powdered gold ground, the other with a Mongolian horse led by an ape; with unusually well-carved boxwood *netsuke*.

[See illustration]

177. TWO BLACK AND GOLD LACQUER INRO, WITH NETSUKE
One decorated in powdered gold, or *nashiji*, lacquer with a clump of peonies by a lakeside, the other with a sacred *kylin* and peonies; carved ivory figurine and lacquer *netsuke*.

[See illustration]

178. TWO GOLD LACQUER INRO, WITH NETSUKE
One decorated with flying cranes, the other with a group of Chinese sages in a bamboo grove; carved boxwood and lacquer *netsuke*, respectively.

[See illustration]

179. THREE JAPANESE SMALL IVORY CARVINGS
A *netsuke* and two others of similar quality, embodying grotesque, human and animal figures. [Lot.]

180. THREE JAPANESE SMALL IVORY CARVINGS
A No-mask maker; a No-actor drinking; and a pilgrim. Miniature groups of *netsuke* quality. [Lot.] *Heights, 2 to 4 inches*

181. THREE JAPANESE SMALL IVORY CARVINGS
A priest and two boys; Kwannon; and three apes. [Lot.]
Heights, 3¼ and 4¼ inches

182. FOUR JAPANESE SMALL IVORY CARVINGS
A priest and boy; a performing ape; a legendary subject; a coiled serpent with toad. [Lot.] *Heights, 2¼ to 3½ inches*

183. THREE JAPANESE CARVED IVORY NETSUKE
Exquisitely carved and embodying human figures, rodents and tortoises. [Lot.]

184. THREE JAPANESE IVORY CARVINGS
Seated figure of Kwannon; a patriarch or sage; a small screen with demons. [Lot.] *Heights, 3½ to 5¾ inches*

185. THREE JAPANESE CARVED IVORY GROUPS
Two dancing pilgrims; six Immortals; and rats and toad on a rock. [Lot.]
Heights, 4¼ inches

186. TWO JAPANESE CARVED IVORY GROUPS
Peasant woman with two children, carrying basket of fish; fantastic group of humans and shellfish. *Heights, 3¾ and 4½ inches*

187. TWO JAPANESE CARVED IVORY FIGURES
Man with performing ape and an ape balancing a toad on a pumpkin.
Heights, 6 and 6½ inches

188. Two Japanese Carved Ivory Groups
A juggler with performing toads and a man and boy tending chickens.
Heights, 2¾ and 3 inches

15-

189. Two Japanese Carved Ivory Groups
An itinerant musician and a performing dwarf; a barefoot pilgrim and boy.
Heights, 4¾ and 5 inches

25-

[192] [191] [190]

190. Japanese Carved Ivory Figure
A sage with flowing garments, accompanied by three toads, a basket of lotus before him. Exquisitely carved and etched. *Height, 8 inches*

100-

[See illustration]

191. Japanese Carved Ivory Figure
A young lady in antique dress, holding a basket of chrysanthemums.
Height, 10 inches

75-

[See illustration]

192. Japanese Carved Ivory Group
A group of two male figures and one female figure acting a legend, richly garbed. *Height, 7¾ inches*

60-

[See illustration]

193. Two Japanese Small Ivory and Lacquer Carvings
Ivory group of itinerant and boy musician; ivory and lacquer group of No-actor drinking. [Lot.]

194. Japanese Carved Ivory Group
A group of demonic tumblers, performing. *Height, 5¾ inches*

195. Japanese Carved Ivory Group
An itinerant and boy with a caged ape. *Height, 4 inches*

196. Japanese Carved Ivory Group
Two male figures symbolizing a legendary military conquest.
Height, 4 inches

197. Japanese Carved Ivory Group
A peasant woman with three children returning from the rice fields, carrying a hoe and kettle. *Height, 4¼ inches*

198. Japanese Carved Ivory Group
Three boy musicians, seated. *Height, 2¼ inches*

199. Japanese Carved Ivory Box
Carved from a section of tusk with rodents, toads and marine fauna in relief.
Height, 4½ inches

200. Japanese Carved Ivory Group
Two elderly priests and a boy. *Height, 5 inches*

201. Japanese Carved Ivory Group
Peasant family of man, woman and child carrying faggots and baskets.
Height, 5½ inches

202. Japanese Carved Ivory Figure
A patriarch or sage with a scholar and a crane. *Height, 5½ inches*

203. Japanese Carved Ivory Group
Group of itinerant musicians and beggars kneeling and standing.
Height, 5 inches

204. Japanese Carved Ivory Group
A group of Immortals on a mountain. *Height, 4 inches*

205. Japanese Carved Ivory Group
A lady, a priest and a supplicant standing by a vase of flowers.
Height, 5 inches

206. SEVEN DECORATIVE EUROPEAN AND ORIENTAL CARVED IVORY OBJECTS
Including two mother of pearl inlaid counters, a filigree card case, three figurines, and a rodent on a sling. [Lot.]

22 50

CHINESE PORCELAINS AND OTHER OBJECTS

207. TWO CHINESE CARVED FILIGREE WHITE JADE PENDANTS
Composed of a circular and heart-shaped small box, suspended on cord, with variegated jade beads and trimmings, and seed pearls.

10-

208. THREE CHINESE CARVED JADE SMALL OBJECTS
A tub-shaped small bowl or cup with loose bottom, a wine cup, and a perforated disc or *pi;* in grayish white, white, and greenish brown or tomb jade. Two have stands. [Lot.] *Heights, 2 to 3 inches*

15

209. PAIR CHINESE JADE BOWLS
In mottled grayish green jade; semi-translucent. *Diameter, 5½ inches*

50-

210. CHINESE BRONZE TRIPOD BOWL *Ming(?)*
Convex sides horizontally ribbed and carved with bands of Shou characters; archaic elephantine loop handles and tripod legs. A carved inscription inside. Two perforations at one side have been filled in with red clay.
Diameter, 9 inches

Pucci

211. MAZARINE BLUE HEXAGONAL VASE *Yung Chêng*
Six-sided baluster-shaped vase covered with a powdered or speckled deep blue glaze. *Height, 11 inches*

12 50

212. BLUE AND WHITE BOWL AND VASE *K'ang-hsi and Yung Chêng*
Decorated in underglaze blue with flowers, insects and leafy vines. Bowl with apocryphal mark of Ch'êng Hua. [Lot.]

12 50

213. BLUE AND WHITE SPHERICAL TEAPOT, MOUNTED IN SILVER *K'ang-hsi*
Decorated in underglaze blue with birds, peonies and rocks, and enriched with French silver mounts of the Empire period. *Height, 8 inches*

20-

214. FLAMBÉ BULBOUS VASE *Ch'ien-lung*
Nearly spherical body and tall tubular neck; vertically streaked and speckled blood red glaze suffused with blue flame-like coloring in places.
Height, 16 inches

17 50

215. CRACKLED STONE BLUE BALUSTER VASE *Ch'ien-lung*
Squat baluster large vase in the Sung style with tubular ornaments at the neck; closely crackled lavender or moon blue glaze. Seal mark of the reign.
Height, 22 inches

4/0

216. FLAMBÉ GALLIPOT *Ch'ien-lung*
Small-mouthed baluster-shaped vase with slightly flaring foot; beautiful speckled and streaked blood red glaze suffused with flame blue on the upper part. *Height, 12 inches*

217. POWDER BLUE BULBOUS BOTTLE WITH DRAGON DECORATION *K'ang-hsi*
Spherical body surmounted by tall tubular neck; reserved with four-clawed dragons among cloud forms in a speckled or *soufflé* blue ground. *Height, 19¼ inches*

218. FLAMBÉ OVIFORM JAR AND COVER *Ch'ien-lung*
Almost pear shape, with original flat cover; the blood red glaze suffused with touches of flame blue around the shoulder. *Height, 9 inches*

219. BLANC DE CHINE BOTTLE WITH INCISED DECORATION *Late Ming or K'ang-hsi*
Tall slender baluster vase or bottle with tubular neck, gently flaring mouth and foot; decorated with a faintly incised band of peonies. Four-character mark of Ch'êng Hua. *Height, 19¾ inches*

220. PAIR CHINESE BLUE AND WHITE PORCELAIN TALL JARDINIERES
Tapered square columnar jardinieres together with a metal and marble pagoda-shaped table lamp. [Lot.]

ENGLISH, AMERICAN, AND OTHER FURNITURE AND DECORATIONS

221. ENGLISH SILVER AND TORTOISE-SHELL TRAVELING CLOCK
A miniature bracket clock in the Georgian taste, with French jeweled movement. *Height, 4¾ inches*

222. FOUR OLD STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS
Varying in size and decoration. [Lot.] *Heights, 3¼ to 6 inches*

223. TWO OLD STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS
Painted with bands of conventional ornament in yellow, red, white, and gold. [Lot.] *Heights, 5½ and 6 inches*

224. LOT OF DECORATIVE CERAMICS *English, XVIII-XIX Century*
Salt glaze pitcher molded with American national emblems, a smaller painted pitcher, a copper lustre teapot, purple lustre bowl and plate, and a pair of small blue and gold shaped vases. [Lot.]

225. FOUR BRISTOL AND NAILSEA DECORATIVE GLASS OBJECTS
XVIII-XIX Century

Bristol royal blue glass lily-shaped vase, pair smaller bulbous vases (one imperfect), and a Nailsea clear glass large goblet. [Lot.]

226. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE *Circa* 1800

Comprising an oval teapot with cover and stand, two cake plates, six handleless teacups, five chocolate cups, six saucers, a cream jug, and a sugar bowl. Decorated in silver lustre and tomato red with bands of foliage. A few pieces imperfect. Rare. [Lot.]

227. PAIR SANDWICH PRESSED CLEAR GLASS WHALE-OIL LAMPS
XIX Century

Of hexagonal urn shape, on square plinth; equipped with wick burner, chimney, and frosted glass shade. Rare. *Height,* 13 *inches*

228. PAIR SANDWICH PRESSED CLEAR GLASS WHALE-OIL LAMPS
XIX Century

Similar to the preceding; one imperfect. Rare. *Height,* 13 *inches*

229. FOUR DELFT BLUE AND WHITE FAÏENCE PLAQUES, AND A VASE
XVIII Century

Painted in cobalt blue imitating Chinese porcelain; one plaque repaired. [Lot.]

230. FIVE DELFT POLYCHROMED FAÏENCE PLAQUES *XVIII Century*

Painted in orange, cobalt, aubergine, and green with pheasants, flowers, and other motives in the Chinese taste; two repaired.
Diameters, 8¾ *and* 11¾ *inches*

231. PAIR DELFT BLUE AND WHITE FAÏENCE PLAQUES *XVIII Century*

Painted in cobalt with stylized urns of foliage and fruits and borders of the same. *Diameter,* 13½ *inches*

[See illustration]

232. CHINESE CARVED FEI-T'SUI JADE STATUETTE, MOUNTED AS LAMP

Figure of the goddess Kuan Yin accompanied by an acolyte, in cloudy greenish white jade. Mounted as a table lamp for two lights, with buff silk shade.
Height, 24 *inches*

[See illustration]

Illustration of number 231 *appears facing page* 27; *of number* 232 *on page* 40

233. DELFT POLYCHROMED FAÏENCE GARNITURE *XVIII Century*
Consisting of three square baluster vases with covers and two beakers. Gaily painted in cobalt, green, and aubergine with *chinoiserie*, flowers, and foliage; the covers surmounted by seated *kylins*. [Lot.]
Heights, 9½ *and* 12 *inches*

234. TWO OLD ENGLISH BRASS TRIVETS
One of foliated quatrefoil form, on steel legs; the other lyre-shaped.
Heights, 6½ *and* 11½ *inches*

235. BRONZE AND FAVRILE GLASS TABLE LAMP *Tiffany Studios, New York*
Formed as a cluster of drooping lilies, for ten electric lights.
Height, 20½ *inches*

236. THREE DECORATIVE OLD HAMMERED COPPER ARTICLES
A large cylindrical kettle, a spouted pitcher, and a shaped tankard or measure. [Lot.]

237. MEZZOTINT ENGRAVING IN COLOR
Frederick Reynolds, after Gainsborough
The Blue Boy. Printed in colors at one proceeding. Signed artist's proof. Medium folio; framed.

238. DECORATED PORCELAIN VASE, MOUNTED AS LAMP *Ch'ien-lung*
Painted in *rouge de fer* with a mountainous lake scene with numerous boats; wired for two lights, with buff silk shade. *Height,* 25 *inches*

239. FOUR DECORATIVE OLD HAMMERED COPPER ARTICLES
A kettle with tall chimney, two small-mouthed jugs, and a large coffee pot. [Lot.]

240. BACCARAT CUT GLASS EPERGNE, AND PAIR SILVER-MOUNTED FLOWER HOLDERS
Epergne, or large compote, with shaped borders; pair of lily-shaped glass and silver flower-holders. [Lot.] *Heights,* 17 *and* 18 *inches*

241. PAIR CUT GLASS LUSTRE CANDELABRA *Waterford Style*
Entirely of crystal glass, hung with festoons of beads and pendants and wired for two electric lights. *Height,* 25 *inches*
[See illustration of one]

242. TWO GILDED METAL AND GLASS TABLE LAMPS *American, XIX Century*
Oil-burning lamps converted for electricity, with engraved frosted glass shades; one hung with a series of glass prisms, the other with flower-engraved blue glass reservoir. *Heights,* 18 *and* 24 *inches*

Illustration of number 241 *appears on page* 13

243. SULTANABAD TURQUOISE GLAZED POTTERY JAR *Persian, XIV Century*
Pear-shaped jar of buff earthenware with six loop handles at the shoulder, the turquoise blue glaze largely concealed by silvery iridescence; repaired at mouth. *Height,* 17½ *inches*

244. DECORATED PORCELAIN VASE, MOUNTED AS LAMP *Yung Chêng*
Painted in delicate colors and India ink with a group of ladies conversing. Wired for three lights, with Ko'ssu tapestry shade. Repaired.
Height, 35 *inches*

245. GEORGIAN BRASS-MOUNTED WIRE FENDER *English, XVIII Century*
Constructed of iron wire with brass rail and finials. *Length,* 45½ *inches*

246. TWO JACOBEAN TURNED OAK STOOLS *English, XVII Century*
One with molded top, carved frieze, and turned straddle legs; the other with restored top. *Length, about* 17 *inches*

247. CHERRY DISH-TOP CANDLESTAND *American, XVIII Century*
Circular top on turned club-shaped pillar and cabriole tripod. Partly reconstructed. *Height,* 26 *inches; diameter,* 17 *inches*
English, XVIII Century

248. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century
Slightly arched square back, seat, and armpads covered in partly restored needlepoint designed with vases of flowers in cartouches in a dark ground; mahogany curved arm supports, plain square legs and stretchers. Some restorations to seat frame.

249. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
XVIII Century
Fret-carved frame with gilded bird ornament on the crest, a gilded molding surrounding the glass. *Height,* 32½ *inches; width,* 19 *inches*

250. ELIZABETHAN CARVED OAK SMALL COFFER *English, XVI Century*
Paneled top, front, and ends; the front decorated with carved grapevine. With restorations. *Height,* 19½ *inches; length,* 24 *inches*

251. THREE FIGURED MAPLE CANE-SEATED SIDE CHAIRS
American, circa 1825
Pair with shaped back and solid splat; one of different design. [Lot.]

[NUMBER 252]

252. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century

Slightly arched square back, seat, and armpads covered in partly restored needlepoint of an earlier date designed with formal arrangements of flowers and urns in a dark ground; mahogany curved arm supports, plain square legs with stretchers.

[See illustration]

253. SHERATON MAPLE OCCASIONAL TABLE *American, circa* 1800

Shaped square top with grooved edge, one drawer, square tapered legs.

Height, 28½ *inches; width,* 18 *inches*

254. STENCILED BOSTON ROCKER AND WINDSOR SIDE CHAIR
American, XVIII-XIX Century

Arm rocker with spindled back and gold stenciling; comb-back Windsor side chair with turned straddle legs.

[NUMBER 255]

CHINESE JADE STATUETTE-LAMP: NUMBER 232

255. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, XVIII Century

Hinged and folding circular top on square tapered legs with spade feet; top, frieze, and legs handsomely inlaid with shell and leaf medallions and sprays of bell-flowers in tinted holly and tulipwood.

Height, 28 *inches; diameter,* 38 *inches*

155

[See illustration]

256. HICKORY AND MAPLE WAGON SEAT *American, XVIII Century*

Sturdy round posts with turned finials, curved slats, and rush seat.

Length, 36 *inches*

1756

[NUMBER 257]

257. QUEEN ANNE CARVED WALNUT ARMCHAIR WITH CLAW AND BALL FEET
Philadelphia, XVIII Century

Sturdy chair in transition style from Queen Anne to Chippendale, having solid splat, shell-carved yoke crest rail, knuckled and voluted arms, and shell-carved cabriole front legs with claw and ball feet. Slip seat in wool needle-work of later date.

190

Collection of Thomas B. Clarke, New York, 1910

[See illustration]

258. SHERATON MAHOGANY CORNER WASHSTAND *American, circa* 1800

In two tiers, with shaped top and a drawer in the lower shelf. Furnished with an old Staffordshire blue and white china pitcher and basin. [Lot.]

45

Height, 41 *inches; width,* 25 *inches*

259. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Nine-spindled flaring tall back and turned straddle legs. The name *C. Lewis* stamped under the seat. Choice example.

55

[NUMBER 260]

260. FINE CHIPPENDALE CURLY MAPLE WRITING DESK

American, XVIII Century

Rectangular body equipped with four long drawers, above which is a hinged slant flap supported on two pulls consisting of small drawers with sliding lids. The interior is a series of arched pigeonholes and small drawers flanking a cupboard with paneled door and flat-pilastered fronted document drawers at either side. On ogee bracket feet. A few small repairs on the lid. Distinguished by its unusually fine figure, color, and surface quality.

Height, 44 *inches; length,* 44½ *inches*

2/0—

[See illustration]

261. FRET-CARVED MAHOGANY TEA TABLE *Chinese Chippendale Style*

Oblong tray top on square columnar legs; fret-carved with Chinese tracery ornament. *Height,* 31½ *inches; length,* 36 *inches*

50—

[NUMBER 262]

262. BRONZE GARDEN STATUE *Bessie Potter Vonnoh, American Contemporary*
THE BIRD GIRL. A barefoot young girl scantily draped, standing and holding a shallow tazza, her gaze directed downwards across her right shoulder, her hair dressed *à la Grecque*. Signed on the rocky plinth BESSIE POTTER VONNOH, 1930. *Height, 5 feet 5 inches*

00

Note: The figure is one of three versions of this unusually charming subject executed by the sculptor. One stands in the Children's Garden in Central Park, New York; another is in the Theodore Roosevelt bird sanctuary at Oyster Bay, L. I.

[See illustration]

263. HEPPLEWHITE MAHOGANY TWO-CHAIR-BACK SETTEE
English, XVIII Century

115-

Double-arched back framing two openwork beaker-shaped splats; square tapered legs, abbreviated arms. Slip seat in light green haircloth. Some repairs. *Length, 41 inches*

264. CURLY MAPLE 'MARTHA WASHINGTON' SEWING TABLE
American, circa 1810

105 Oblong, with seven-sided rounded ends, a deep drawer and a shallow drawer in front with pressed glass knobs of later date; the hinged lid revealing deep compartments and divisions for sewing requisites.
Height, 28½ *inches; width,* 24½ *inches*

265. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

40 Uncommonly good specimen with two beaded drawers in one side; turned columnar legs and quadrangular stretchers.
Height, 30 *inches; length,* 45½ *inches*

266. SHERATON INLAID MAHOGANY CANDLESTAND *English, XVIII Century*

7 10 Tilting oblong top banded with satinwood; on slender turned pillar and spade-footed tripod. *Height,* 28½ *inches; width,* 18 *inches*

267. UPHOLSTERED MAHOGANY WING CHAIR *Sheraton Style*
Covered in slate blue haircloth; on mahogany turned and tapered legs.

4 10

268. SMALL MAPLE TAVERN TABLE AND A WINDSOR SIDE CHAIR
American, XVIII Century

15 Small oblong table with turned legs and box stretchers; comb-back Windsor side chair with nicely turned straddle legs. [Lot.]

269. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY
American, circa 1800

95 Consisting of a chest of four long drawers on spirally turned and tapered legs; surmounted by a cabinet of drawers and pigeonholes enclosed by two solid doors. Front paneled with bird's-eye maple; top augmented with a guard rail at the back. *Height,* 57 *inches; width,* 40½ *inches*

270. WILLIAM AND MARY CARVED OAK SETTEE IN SILK VELVET
English, Late XVII Century

50 Double-arch back, arms, seat and seat cushions in old rose silk velvet of later date; carved and scrolled legs and stretchers. *Length,* 51 *inches*

[NUMBER 271]

271. IMPORTANT SET OF TWELVE HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *English, XVIII Century*

Comprising two armchairs and ten side chairs. Triple-arched open back with pierced and fluted beaker-shaped splat, the crest carved with a formal husk spray; grooved and tapered square legs with stretchers; slip seat in Jacquard tapestry.

10-

Collection of Thomas B. Clarke, New York

[See illustration of two]

272. FINE SHERATON INLAID MAHOGANY SIDEBOARD WITH TAMBOUR FRONT *English, XVIII Century*

Arranged in two stages or tiers, the upper tier consisting of compartments and cupboards enclosed by two sliding tambour shutters and the lower stage equipped at the centre with three shallow drawers flanked by two deep bottle drawers. On six square tapered legs with spade feet. The front paneled with crotch mahogany handsomely banded and inlaid with fillets of yellow holly. *Height,* 44 *inches; length,* 7 *feet*

From Graham, London

[See illustration]

273. SET OF THREE SHERATON INLAID MAHOGANY KNIFE BOXES WITH SILVER MOUNTS *English, XVIII Century*

Oblong with hinged slant lid, shaped front and slotted interior; lid and front of crotch mahogany inlaid with borders and mock fluting of satinwood and yellow holly and having original London hallmarked silver key escutcheons and ring handles. *Height,* 15 *inches*

Note: Sets of three English knife boxes of this high quality, with their contemporary Georgian silver trimmings, are exceedingly scarce.

From Graham, London

[See illustration]

274. MAHOGANY FOLDING BREAKFAST TABLE *American, circa* 1800

Hinged and folding rectangular top with rounded corners, on four stationary legs and one pivoting square tapered leg.

Height, 28 *inches; length open,* 54 *inches*

275. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*

Flaring open back with interlaced splat and arched crest; molded square legs with stretchers. Slip seat in figured pink fabric.

276. CARVED WALNUT COFFER *Italian, XVII Century*

The molded and paneled front carved in low relief with figures of Mars and Venus and cartouches in sunken panels.

Height, 19 *inches; length,* 5 *feet* 6 *inches*

[NUMBERS 272 AND 273]

277. IMPORTANT DUNCAN PHYFE MAHOGANY THREE-PART EXTENSION DINING TABLE *New York, N. Y., 1810-20*
Consisting of a rectangular centre part composed of two hinged leaves and a stationary centre leaf, supported on eight square tapered legs, and two rounded end sections each supported on a slightly tapered and ringed pedestal rising from four reeded outsplayed legs with brass shoes. Top of nicely grained wood with beautiful surface condition.
1600-
Height, 29 inches; length, 16 feet 9 inches; width, 5 feet

Note: An affidavit available to the purchaser states that the table was made by Duncan Phyfe in New York about the year 1819 for Edmund Seeley of Goshen, N. Y., and that it had remained in that family until 1928 when it was purchased by the present owner. Edmund Seeley was a breeder of well-known horses, specifically Seeley's American Star and Rysdick Hambletonian, and there gathered at his house prominent persons such as General Benjamin F. Tracy of New York, Oliver and David Bonner of New York, Governor Seward of Orange County, and members of the Harriman family.

[See illustration]

30 278. CHARLES II CARVED OAK SETTLE *English, XVII Century*
Paneled back with carved frieze of interlaced ornament centring the initials W.R: hinged box seat and slightly shaped arms. *Length, 6 feet 1 inch*

279. TWO ELM AND YEWWOOD WINDSOR ARMCHAIRS *English, XVIII Century*
Spindled and splatted backs and arms, solid seats, turned flaring legs.
70-

280. EMPIRE MAHOGANY AND CUT VELOURS SOFA *American, circa 1825*
Russel
With curved back, rising ends, and leonine feet; covered in brown cut velours. *Length, 7 feet 3 inches*

280A. CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN *American, XIX Century*
17 10
Tripod supporting carved frame containing panel of silk and wool floral needlepoint. *Height, 54 inches*

281. JACOBEAN CARVED OAK REFECTORY TABLE *English, XVII Century*
Long narrow top of smoothly worn brown oak, supported on six turned baluster legs with quadrangular stretchers; the frieze on one side carved with a band of lunette and acanthus ornament.
40-
Height, 32 inches; length, 10 feet; width, 32½ inches

282. PAIR JACOBEAN TURNED OAK REFECTORY BENCHES
Narrow oblong top on turned straddle legs with plain stretchers.
60-
Length, about 5 feet

[NUMBER 277]

283. SHERATON CARVED MAHOGANY SECRETARY-BOOKCASE *Dublin, circa* 1800
Upper part a cabinet of shelves enclosed by a single glazed door with arched mullions in the Gothic taste; the lower part a cupboard enclosed by two doors flanked by spiraled pilasters and having a writing drawer above carved with a frieze of interlaced Gothic ornament.
280 *Height,* 7 *feet* 11½ *inches; width,* 54 *inches*

[See illustration]

284. PAIR COLONIAL SHERATON REEDED MAHOGANY FIELD BEDSTEADS
Slender, tapered, and fluted head and foot posts supporting a domed tester frame; shaped headboard. Furnished with box spring and mattress. Reconditioned. *Height,* 6 *feet* 6 *inches; width,* 38 *inches*
320

Note: A letter available to the purchaser states that these bedsteads remained in the possession of one family for several generations and when found were coated with blue paint.

285. SHERATON TURNED MAPLE FOUR-POST BEDSTEAD *American, circa* 1810
The four posts nicely turned and ringed, showing fiddle-back figure. With original maple side rails. Arched head panel.
120 *Height,* 5 *feet* 4 *inches; width,* 56 *inches*

286. CHIPPENDALE FINELY CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD *English, XVIII Century*
The head and foot posts handsomely fluted, tapered and turned, and carved with sprays of bay leaves, small flowers, and acanthus, terminating at the bottom in sturdy cabrioles with shaggy claw feet; the front and side rails carved with a running band of acanthus volutes. Furnished with pleated buff silk canopy, with scalloped valance of flowered chintz, and with draperies of similar chintz; also equipped with box spring, mattress, and coverlet. Reconditioned. *Height,* 7 *feet* 6 *inches; width,* 5 *feet* 7 *inches*
200

287. CHINESE BLUE AND WHITE PORCELAIN FISH BOWL
Mortar-shaped with allover ivy leaf and peony decoration. Together with a carved teakwood pedestal. [Lot.] *Diameter of fish bowl,* 21½ *inches*
15

288. TURKISH FINELY EMBROIDERED LINEN MOSQUE HANGING *XVIII Century*
The mihrab filled with stiff rose pink and blue flower forms and leaves, while above and below are friezes of cypress and minarets; the numerous borders filled with stiff flowering and leafy vines. Executed in silk stitch enriched in places with gold; on natural linen. Lined with crimson sateen. Rare. *Height,* 5 *feet* 9 *inches; width,* 43 *inches*
75

[NUMBER 283]

289. RESHT EMBROIDERED FELT MOSQUE HANGING
The mihrab and border filled with vases of flowers and vines in appliqué embroidery work. *Height,* 6 *feet; width,* 46 *inches*

290. SCUTARI CRIMSON CUT VELVET COVERLET
Presenting a formal medallion of flowers and vines bordered in a repeat of the same on a smaller scale; somewhat worn.
Length, 5 *feet; width,* 48 *inches*

291. JAPANESE SILK AND WOOL EMBROIDERY HANGING
Featuring flying phoenixes, chrysanthemums, peonies, and cloud forms by the sea. *Height,* 6 *feet* 5 *inches; width,* 4 *feet*

FINE ORIENTAL RUGS

SINCE virtually all the rugs in this category are choice antique or semi-antique pieces, it will be understood that some have undergone minor repairs or restorations. All are sold strictly as exhibited.

292. TWO CHINESE MATS *XVIII Century*
Square mats, one with floral medallion design in a sapphire blue ground, the other scattered with flowers and butterflies in a fawn ground. [Lot.]

293. ANTIQUE ROYAL SEHNA SADDLE RUG
Woven with a Herati design in an arched brick red field with midnight blue spandrels, surrounding a shaped saddle piece of midnight blue. A very fine specimen. *Length,* 3 *feet* 4 *inches; width,* 3 *feet* 1 *inch*

294. TWO ANTIQUE CHINESE SADDLE RUGS
Cartouche-shaped rugs joined at centre; one with peony medallions in a *bois de rose* field, the other with floral sprigs and *Fu* lions in a fawn field. [Lot.]

295. TEKKE BOKHARA RUG
Woven with three pairs of particolored 'camel's-foot' octagons alternating with stellate crosses, in a beautiful deep rose ground.
Length, 3 *feet* 8 *inches; width,* 1 *foot* 7 *inches*

296. ANTIQUE KABISTAN PRAYER RUG
Trellised with tiny colorful blossoms in an oyster white ground, beneath a green prayer arch; four borders. *Length,* 4 *feet* 2 *inches; width,* 3 *feet*

297. ANTIQUE CHINESE RUG
Woven in light and dark blue, rose, and white on a beautiful old gold ground with a peony medallion amid scattered floral sprigs and jardinieres of flowers.
Length, 3 *feet* 11 *inches; width,* 2 *feet*

25

298. SEHNA MEDALLION RUG
Woven with a midnight blue Herati medallion in a hexagonal ivory field, the Herati design repeated in the rose red spandrels; delicate golden yellow floral border. *Length,* 3 *feet* 2 *inches; width,* 2 *feet* 4 *inches*

40

299. ANTIQUE ASIA MINOR RUG
A late specimen of the 'Rhodian Kulah' pattern, with a complex floral design in brilliant colors in a hexagonal maroon medallion with mazarine blue floral spandrels; golden yellow border with a running serrated vine of red carnations and blue asters. *Length,* 5 *feet* 1 *inch; width,* 4 *feet* 4 *inches*

35

300. BOKHARA KOTCHLI RUG
Field of rose crimson, divided by a *kotchli,* or cross, into compartments with candelabra motives; geometrical border with light and dark blue and fawn motives on a rose red ground.
Length, 5 *feet* 4 *inches; width,* 4 *feet* 6 *inches*

70

301. RARE CHINESE AUDIENCE RUG *Circa* 1800
T-shaped rug trellised with fawn and blue rosettes in a deep blue ground, surrounded by a border of fawn *lei-wên* fret.
Length, 5 *feet* 8 *inches; maximum width,* 3 *feet* 6 *inches*

30

302. GHIORDES PRAYER RUG *XVIII Century*
Ivory mihrab with twin colonnettes supporting a high pointed arch, the mazarine blue spandrels with curving stems of orange red blossoms; olive border of rosettes and lotus palmettes, enclosed by pairs of curving pointed leaves and carnation blossoms in the rich colors of the field. Repaired.
Length, 6 *feet; width,* 4 *feet* 5 *inches*

170

303. CHINESE RUG *XVIII Century*
Woven with five floral medallions amid scattered vases and peony sprigs, in blue, white, and fawn in an old gold ground; the fretted border with peonies at intervals. *Length,* 5 *feet* 10 *inches; width,* 4 *feet*

40

304. ANTIQUE TEKKE BOKHARA RUG
Woven with three chains of seven particolored *gul* in blue and crimson, tan, and ivory in a rose crimson field interspersed with rows of crosses.
Length, 5 *feet* 1 *inch; width,* 3 *feet* 10 *inches*

110

[NUMBER 305]

305. GHIORDES PRAYER RUG *XVIII Century*

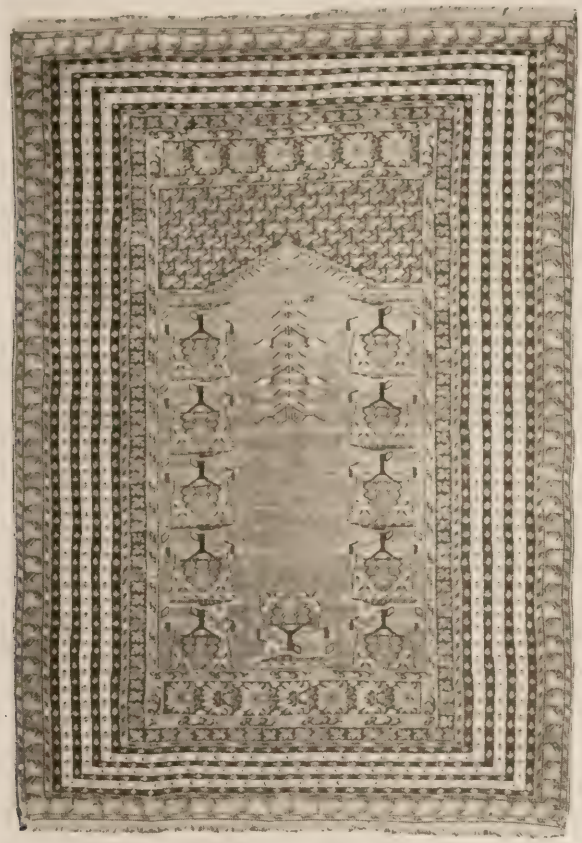
Beautiful plain apple green mihrab with a high pointed arch and sky blue spandrels scattered with rows of russet red leaves; within an ivory border with characteristic repeated design of short stems of red and fawn poppies, each with a single serrated blue leaf.

Length, 5 *feet* 9 *inches; width,* 4 *feet* 7 *inches*

[See illustration]

306. ANTIQUE KULAH RUG

Odjaklik with leaf brown hexagonal field bearing three chains of floral motives, the apple green spandrels with rows of russet leaves; sky blue floral border. Repaired. *Length,* 6 *feet* 3 *inches; width,* 4 *feet*



[NUMBER 307]

307. KULAH 'CEMETERY' PRAYER RUG *Circa* 1830

With apple green mihrab surrounded by vignettes, each consisting of three trees grouped around a mausoleum, beneath a low stepped arch with leaf-diapered blue frieze; border of *tête de nègre* and white dotted guard stripes. *Length,* 6 *feet* 2 *inches; width,* 4 *feet* 1 *inch*

60.

[See illustration]

308. ANTIQUE BALUCHISTAN RUG

Diaper lozenge design in rose and deep blue, within a rose red border of angular stems of white jasmine and blue tendrils; small repair. Wool of fine quality and lustre. *Length,* 6 *feet* 2 *inches; width,* 3 *feet* 6 *inches*

55

[NUMBER 309]

309. RARE PERSIAN SILK CYPRESS RUG
Deep celadon field woven with a wine red diamond trellis enclosing alternately weeping willows and flower-garlanded red cypresses in subdued colors; rich wine red border with an angular undulating floral vine. An unusually scarce and choice example.
170— *Length,* 6 *feet* 4 *inches; with,* 5 *feet* 3 *inches*

[See illustration]

310. ANTIQUE BOKHARA STRIPED RUG
Specimen with lateral stripes closely woven with geometrical ornament in subdued colors. Small repair. An interesting oddity of exceptionally fine weave. *Length,* 7 *feet; width,* 4 *feet* 8 *inches*
115—

[NUMBER 311]

311. BERGAMO (OR LADIK) RUG *XVIII Century*

Square grayish white field centred with a triad of blue and red pillars amid rows of formalized leaves; *tête de nègre* border of rose, blue, and fawn rosettes and lozenge motives. Dated 1182 A.H. (A.D. 1769). Small repair.

Length, 6 *feet* 6 *inches; width,* 5 *feet* 6 *inches*

240

[See illustration]

312. TABRIZ SILK PRAYER RUG

Woven in shades of blue, green, and brown with a vase of flowers upon a grayish fawn mihrab, beneath a cusped arch with royal blue floral spandrels; three rich floral borders in royal blue and golden brown.

Length, 6 *feet; width,* 4 *feet*

280

[NUMBER 313]

313. TABRIZ SILK ANIMAL RUG

A fine adaptation of a seventeenth century animal carpet. The field is a delicate sky blue, exquisitely woven in orange red, gray, brown, and drab with a pendented floral medallion surrounded by a symmetrical design of 'Ispahan' lotus palmettes and cloud bands, amid which are pairs of spotted deer. Classic old rose border of spatulate lotus palmettes linked by a broad interlacing furcate branch. *Length,* 6 *feet* 5 *inches; width,* 4 *feet*

160

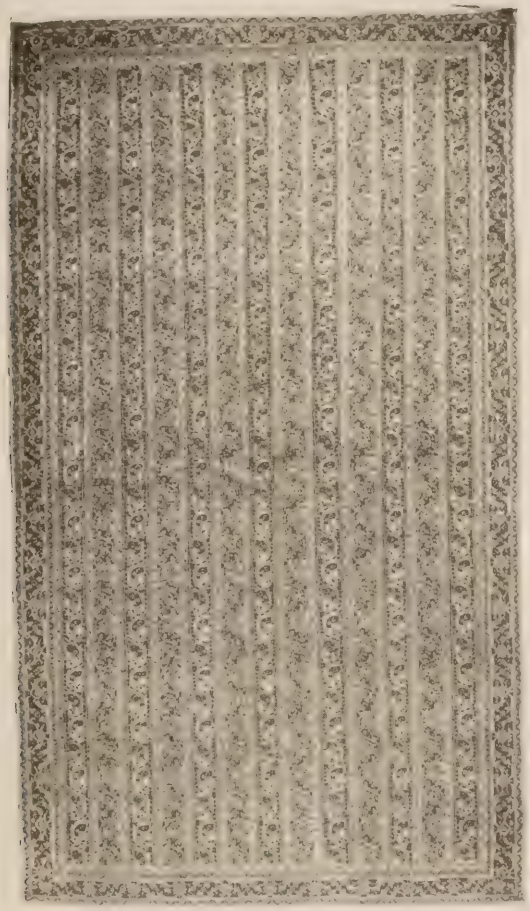
[See illustration]

314. BERGAMO RUG

Woven with a twin blue and red stepped medallion in a rose red field scattered with rosettes; border with a chain of rosetted octagons in the gay colors of the field. A good semi-antique rug.

Length, 7 *feet* 6 *inches; width,* 5 *feet* 3 *inches*

90



[NUMBER 315]

315. RARE ANTIQUE KHORASSAN RUG OF KASHMIRI DESIGN
The field is divided into narrow bands closely woven in the manner of the Kashmiri fabrics with running voluted scrolls enclosing 'pear' motives in shades of blue, pistache, green, crimson, and white, almost concealing the ground; these bands are divided by guard stripes and are contained within a crimson border of tiny interlinked 'turtle' palmettes. Fine close weave.
Length, 9 feet 1 inch; width, 5 feet 1 inch

[See illustration]

316. KASHAN SILK 'TREE OF LIFE' RUG
Fawn mihrab beneath a stepped arch with celadon spandrels, the whole dominated by a tall 'Tree of Life' with stiff branches enlivened with peonies, lotus, violets, and other blossoms; mauve border with a repeated design of lotus blossoms supporting pairs of serrated leaves.
170
Length, 6 *feet* 9 *inches; width,* 4 *feet* 1 *inch*

317. ANTIQUE KAZAK RUG
Woven with scattered plaquettes in dark red, green, and ivory in a deep royal blue ground scattered with nomad motives; within a mauve border woven with a chain of stepped rosettes. Fine and brilliant in coloring.
150
Length, 9 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

318. SAMARKAND RUG
Hearth rug, with hexagonal mauve field woven with opposed vases of stiff yellow branches bearing blue peony blossoms, upon a dotted cream 'leopard skin' ground; within a frame of diagonal striped wave motives.
95
Length, 7 *feet* 8 *inches; width,* 4 *feet* 7 *inches*

319. BERGAMO RUG
Field of sage green, almost covered by latchhooked scarlet and blue medallions of triangular and lozenge form, with geometrical designs; border with a chain of rosetted hexagons in colors of the field. A good semi-antique rug.
110
Length, 10 *feet; with,* 6 *feet*

320. CHINESE MEDALLION RUG
A rug of fine quality with *ciselé* design consisting of a peony medallion surrounded by sprigs of Flowers of the Seasons and fruit, in light and dark blue, yellow and old gold; floral borders in colors of the field.
170
Length, 10 *feet* 3 *inches; width,* 6 *feet* 2 *inches*

321. SAMARKAND POMEGRANATE RUG
Beautiful sky blue field latticed with a design in old gold of V-shaped stems of pomegranates, within a mauve border of rosettes.
85
Length, 10 *feet* 7 *inches; width,* 5 *feet*

322. HAMADAN CAMEL'S-HAIR RUNNER
Natural fawn field closely covered by a floral design with small diamond medallions in reds and blues, within three narrow borders.
115
Length, 14 *feet* 7 *inches; width,* 3 *feet* 1 *inch*

323. HAMADAN CAMEL'S-HAIR RUNNER
Companion to the preceding. *Length,* 14 *feet* 7 *inches; width,* 3 *feet* 1 *inch*
95

[NUMBER 324]

324. ANTIQUE KABISTAN RUG

Woven with a pole of five lozenge medallions centred in natural tan and bordered with rose and blue stripes, in a lapis blue field of exceptional brilliance scattered with small floral motives; scarlet border of S-hooks, linked upon a fretted chain. Small repair. An exceptionally choice specimen.

Length, 10 *feet* 7 *inches; width,* 4 *feet*

[See illustration]

[NUMBER 325]

325. KASHGAR GOLD AND SILVER-WOVEN SILK RUG OF LONGEVITY
The scene depicts a Chinese landscape in the manner of the Ming paintings, with deer amid rockery beneath a pine tree in which are cranes, the whole symbolic of the Longevity wish; woven in blues, greens, old gold and aubergine, in an ivory ground. Beautiful border laid in bronze-gold thread in herringbone pattern with a raised trellised rosette design in silk in colors of the field, between silver-woven floral and *lei-wên* guards.

175

Length, 11 *feet* 2 *inches; width,* 5 *feet* 10 *inches*

[See illustration]

IMPORTANT FEREGHAN HERATI CARPET: NUMBER 327

326. NORTH PERSIAN CARPET
Scarlet field woven with rows of tiny blue and green floral 'pear' motives within a midnight blue border of S-scrolls in colors; green floral guards.
Length, 13 *feet* 1 *inch; width,* 7 *feet* 7 *inches*

150

327. IMPORTANT FEREGHAN HERATI CARPET
Field of midnight blue woven with the allover trellised Herati design in rose pink, sky blue, pistache green, and yellow; within a scarlet border of interlinked 'turtle' palmettes enclosed by *tête de nègre* and yellow floral guards. A good semi-antique rug of important size.
Length, 23 *feet* 7 *inches; width,* 14 *feet*

800

[See illustration on preceding page]

328. RARE ANTIQUE KIRMAN CARPET
Sky blue field centred with a large cartouche-shaped panel elaborately scrolled and subdivided into areas of pale sky blue, *bois de rose,* and brown, scattered with red and blue foliations; at the corners of the field are scrolled quarter-round panels in harmony with the central cartouche. The *bois de rose* border is freely reserved with cartouches of floral palmettes in colors of the field. *Length,* 15 *feet* 7 *inches; width,* 10 *feet* 3 *inches*

575

Note: A beautiful and interesting early Lavehr Kirman suggesting a flower-garden. This design is rarely seen in the later and more conventional rugs. The richness of the coloring and fine weave are notable.

[See illustration on opposite page]

329. ANTIQUE CAUCASIAN KHILIM RUG
Tapestry-woven pileless rug, developing concentric diamond medallions in celadon, mauve, dark blue, terra cotta and ivory, dotted with rosettes.
Length, 11 *feet* 7 *inches; width,* 4 *feet* 7 *inches*

30

330. HAMADAN CAMEL'S-HAIR RUNNER
Woven with two pendented magenta hexagonal medallions amid a *chevaux-de-frise* of white trelliswork, in a tan ground; two floral borders, principally in blue, rose, and white. *Length,* 11 *feet* 9 *inches; width,* 3 *feet* 11 *inches*

85

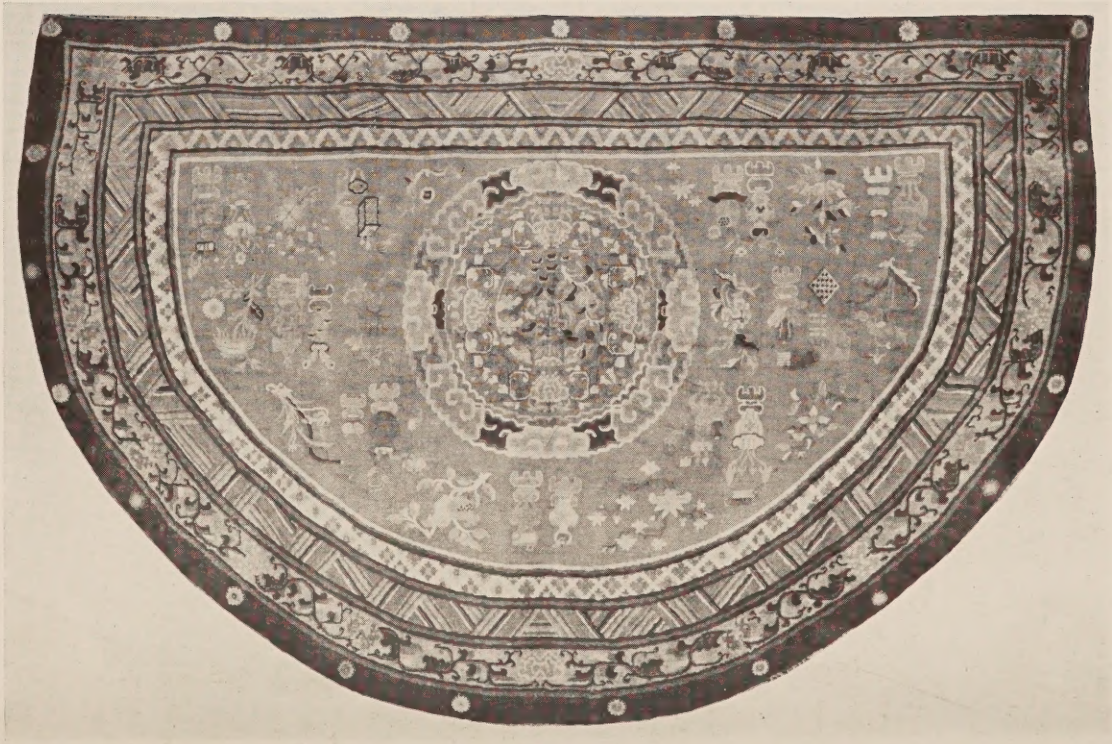
331. ANTIQUE CAUCASIAN RUG
Woven with a lattice of red branches bearing formalized blossoms and stellate leaves amid scattered nomad motives in a royal blue ground; tawny red and ivory borders. *Length,* 11 *feet* 10 *inches; width,* 4 *feet* 8 *inches*

80

332. ANTIQUE KAZAK RUG
Rug of Karadja type with five stellate medallions in blue, rose, tan, and white in a rose red ground; within an ivory border of particolored rosettes. Firm heavy pile. *Length,* 10 *feet; width,* 4 *feet*

80

[NUMBER 328]



[NUMBER 333]

333. CHINESE SEMICIRCULAR ALTAR CARPET *Ch'ien-lung*
Fawn field scattered with the emblems of the *po ku,* or Hundred Antiques, surrounding a triple peony medallion woven in light and dark blue, old rose, pale yellow, and ivory; borders of fret motives and scrolled peony sprigs in colors of the field. Rare. *Length,* 13 *feet* 2 *inches; width,* 8 *feet* 10 *inches*

330

[See illustration]

334. ANTIQUE KAZAK RUG
A central blue rosetted medallion is enclosed by two latchhooked ivory hexagonal plaquettes bearing a species of 'tarantula' in a rose scarlet field with nomad motives, within three reciprocal borders. Heavy pile.
Length, 7 *feet* 7 *inches; width,* 5 *feet* 5 *inches*

110

335. TABRIZ MEDALLION RUG
Cartouche-shaped tawny red field centred with a pendented blue and white Sarouk medallion, and with arabesqued spandrel ornaments; three close borders in colors of the field. *Length,* 6 *feet* 2 *inches; width,* 4 *feet* 7 *inches*

50

336. ANTIQUE DAGHESTAN RUG
Field fluctuating from lilac to sky blue due to *abrash* and woven with eight rows of three infloretted 'pear' motives in gay colors; rose scarlet border of latchhooked rosettes, with yellow and white guards.
Length, 7 *feet* 6 *inches; width,* 3 *feet* 7 *inches*

40

337. KULAH RUG
Buff field with two floral columns in pale gray and celadon, enclosed by numerous guard stripes, in fawn, celadon, *tête de nègre,* and white.
Length, 6 *feet; width,* 3 *feet* 6 *inches*

45

338. TWO SMALL ANTIQUE CHINESE RUGS
Saddle rug with two peony medallions in a fawn and blue diapered ground; and a rug with blue fret medallion and leaf sprays in a gray ground. [Lot.]

25

[END OF SALE]

Session $ 7820-
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